

# KENTON SCHOOL LEARNING JOURNEY - ART



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7</b>	<b>Line &amp; Tone</b>  Baseline Assessment with written element  Ceramic poppy	<b>Shape &amp; Tone</b>  Penguin Assessment  Christmas Card Design Brief & collaborative wrapping paper repeat pattern	<b>Colour</b>  Use of primaries for heroes and secondaries for villains in Silver Age US comics.  O'Keeffe painting assessment	<b>Colour</b>  Rainbow zebra assessment  Yellana James project	<b>Line &amp; Pattern</b>  Yayoi Kusama Project	<b>Line &amp; Pattern</b>  3D Kusama Pumpkins  Kusama x Bridget Riley comparison
<b>Year 8</b>	<b>Mark Marking and Exploration</b>  Baseline assessment - Wassily Kandinsky  Students to develop skills in creativity through a range of tasks.	<b>Exploration of colour and pattern</b>  Using mixed media in Art.  Sonia Delaunay	<b>Embellishments</b>  Using Textiles techniques in Art.  Jessica Grady  Praise Postcards Design Brief	<b>Local Culture Observational Drawing skills</b>  Jim Edwards collage and postcode typography	<b>Architecture</b> Choose from a selection of artists and research / respond / experiment > <b>Ian Murphy</b> (Local artist- Can link into local culture- Retrieval) > <b>Chetan Kumar</b> > <b>Kathy Fahey</b>	<b>Architecture &amp; Illustration</b> Choose from a selection of artists and research / respond / experiment  Students to develop and refine responses into a final piece.
<b>Year 9</b>	<b>Textiles / Photo</b>  <b>Identity</b> Maurizio Anzeri - Hand stitching Rankin – trap & bond	<b>Textiles / Photo</b>  <b>Identity</b> Greg Sand – woven Brno Del Zou- Photomontage	<b>Graphics/3D</b>  <b>Theme: Turning 2D into 3D</b> KAWS Standee design	<b>Graphics/3D</b>  <b>Theme: Turning 2D into 3D</b> KAWS Standee design	<b>Art &amp; Design</b>  <b>Theme: Contemporary Art / Messages</b> Shepard Fairey / Keith Haring	<b>Art &amp; Design</b>  <b>Theme: Contemporary Art / Messages</b> Kara Walker Ai Weiwei

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<p><b>Year 10</b></p>	<p><b>Project 1: Food</b> Introduction of Project. Initial tonal drawing</p> <p>Burton Morris research and analysis</p> <p>Coloured pencil can. Food image pen &amp; ink piece</p>	<p><b>Project 1: Food</b> Sarah Graham Research and analysis</p> <p>Sweet Photography and photoshop</p> <p>Wrapper Collage, Mono print and acrylic painting</p>	<p><b>Project 2: Personal Theme: -Messages -Detail -Distortion</b> Initial research and studies. Research Artist 1 (Choose from list of artists)</p>	<p><b>Project 2: Personal Theme</b> Chosen Artist Experimentation with materials (linking to artist 1)</p>	<p><b>Project 2: Personal Theme</b> Own Artist Research (Select own artist-teacher can support with options) Individual development</p>	<p><b>Project 2: Personal Theme</b> Further Experimentation Development of personal idea.  Planning for PPEs</p>
<p><b>Year 11</b></p>	<p><b>Project 2: Personal Theme</b> Research Chosen Artist. Experimentation and personal development linking to artist.</p>	<p><b>Project 2: Personal Theme</b> Development of final personal response/s, <b>PPE</b> and final presentation of outcomes.  Deadline 30<sup>th</sup> Nov</p>	<p><b>Component 2: Exam Project</b> Initial Research Artist 1 research and experimentation  Artist 2 research and development</p>	<p><b>Component 2: Exam Project</b> Development, Exam prep.  <b>Final exam</b></p>	<p>Marking Coursework &amp; Exam units.  Final presentation lessons and evaluations.</p>	
<p><b>Year 12</b></p>	<p><b>Project 0: Skills Building Project</b> Introduction of higher end skills Refined drawing, etching, Oil painting, Ceramics.</p>	<p><b>Project 0: Skills Building Project</b> Individual project development.</p>	<p><b>Project 0: Skills Building Project</b> Individual development</p>	<p><b>The Personal Investigation</b> Idea generation, mind mapping, context research  Essay Launch</p>	<p><b>The Personal Investigation</b> In depth research of relevant artist/s Personal development (including photographs)</p>	<p><b>The Personal Investigation</b> Further in-depth research and personal responses. Experimentation and development. PPE</p>

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<b>Year 13</b>	<b>The Personal Investigation</b> Personal development and initial outcomes Essay draft1	<b>The Personal Investigation</b> Development, Essay draft 2 final ideas planning, PPE and final presentation of outcomes	<b>The Personal Investigation</b> Final draft of essay Exam Project Artist and context research	<b>Exam Project</b> Experimentation and further Research. Personal photographs.	<b>Exam Project</b> Development, Exam prep, exam	
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