

KENTON SCHOOL LEARNING JOURNEY – Photography



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Project 1: Creative Portraits Steinberg & Morath research and shoot Definition of photography, portrait, viewfinder, contact sheet, curves, narrative</p> <p>Research Lower Order Bloom's Q A shoot consists of 30+ photos.</p> <p>Contact sheets, B&W, Curves in Photoshop</p>	<p>Project 1: Creative Portraits Adde Adesokan research and shoot</p> <p>Definition of Triptych, street photography, photomontage. Orientation.</p> <p>Research middle order Bloom's Qs.</p> <p>Layers, gradient maps in Photoshop</p>	<p>Project 1: Creative Portraits Choice of artist: John Clang, Wes Naman, Henrietta Harris. Individual development</p> <p>Definition of mixed media, juxtaposition, collage.</p> <p>Individual choices and meaningful outcomes mean higher marks.</p> <p>Liquify, textures, blending modes, vignettes in Photoshop Collage and mixed media</p>	<p>Project 2: Creative Landscapes Manual Photography Challenge</p> <p>Aperture controls the Depth of Field.</p> <p>Shutter speed controls how long the shutter is open.</p>	<p>Project 2: Creative Landscapes David Hockney research and shoot</p> <p>Definition of photomontage. Joiner, Landscape.</p> <p>Research middle order Bloom's Qs.</p> <p>Photomontages and revisit B&W, Gradient maps, Cross-Process</p>	<p>Project 2: Creative Landscapes Liz Orton research and shoot</p> <p>Definition of panorama, symmetry, asymmetry.</p> <p>Research middle and higher order Bloom's Qs to compare and make judgements.</p> <p>Panoramas and polar coordinates in Photoshop. Short animations and GIFs</p> <p>Planning for PPEs</p>
Year 11	<p>Project 2: Creative Landscapes Development shoots and edits</p>	<p>Project 2: Creative Landscapes Development, PPE and final presentation of outcomes</p>	<p>Component 2: Exam Project Review AOs Initial Research Artist 1</p>	<p>Component 2: Exam Project Development, Exam prep. Final exam</p>	<p>Marking Coursework & Exam units.</p>	

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		Deadline 30 th Nov	research and experimentation Artist 2 research and development PPE		Final presentation lessons and evaluations.	
Year 12	Project 0: Skills Building Project Project 0: Human Form Manual settings Lecture Series	Project 0: Skills Building Project Project 0: Human Form 35mm, alternative processes, studio photography Lecture Series	Project 0: Human Form Individual development Lecture Series	The Personal Investigation Idea generation, mind mapping, artist research Essay Launch	The Personal Investigation The Personal Investigation Photographer / concept one, research and shoots	The Personal Investigation The Personal Investigation Photographer / concept two, research & shoots, PPE
Year 13	The Personal Investigation Personal development and initial outcomes Essay draft1 The Personal Investigation Photographer / concept three, research and shoots Essay draft1	The Personal Investigation Development, Essay draft 2 final ideas planning, PPE and final presentation of outcomes The Personal Investigation Development, Essay draft 2 final ideas planning, PPE and final presentation	The Personal Investigation Final draft of essay Exam Project Artist and context research The Personal Investigation Final draft of essay Exam Project Photographer 1 research and shoot	Exam Project Experimentation and further Research. Personal photographs. Exam Project Photographer research and shoot	Exam Project Development, Exam prep, exam Exam Project Development, Exam prep, exam	