

# KENTON SCHOOL LEARNING JOURNEY - Textiles



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p><b>Project 1- Sewing machine skills- Mark making</b> Sewing machine skills project AO2 Learning to use, fix and develop skills on the sewing machine.</p> <p><b>Mark making experimentation</b> Sewing machine skills Photography Free machine stitch Applique, Quilt, Image transfer Combine samples together on mask.</p>	<p><b>Project 2 - Natural forms</b> AO1/2/3/4 Idea generation and research. Mind map, artist research and initial sampling.</p> <p><b>Chanel 2015</b> Organza layers Trap and bond Organza flowers Sequin/bead flowers</p>	<p><b>Project 2 - Natural forms</b> AO1/2/3/4 Sample making and experimentation.</p> <p><b>Alexander Mcqueen 2010</b> <b>Oil pastel transfer</b> <b>Batik</b> Wet felting Weave Couching Tie dye Watercolour on fabric</p>	<p><b>Project 2 - Natural forms</b> AO2/AO3 Sample development.</p> <p><b>Primary research samples</b> Image transfer Ink transfer Organza flowers Paper wire flowers Applique Free machine stitch</p>	<p><b>Project 2 - Natural forms</b> AO2/3/4 Design ideas and corset/cushion making.</p> <p>Combining samples created in sketchbook to make a corset/cushion</p>	<p><b>Project 3- Personal investigation</b> AO1/2/3/4 Research of theme and artist. Sample experimentation.</p> <p>Develop ideas for theme. Mind map Artist research page Artist sampling begins- students choose own techniques to use.</p> <p>Planning for PPEs</p>
Year 11	<p><b>Project 3- Personal investigation</b> AO1/2/3/4 Research of theme and artist. Sample experimentation.</p> <p>Textile techniques chosen to sample</p>	<p><b>Project 3- Personal investigation</b> AO1/2/3/4 Sample making and sample development. Primary research. Design ideas and headband.</p>	<p><b>Component 2: Exam Project</b></p> <p><b>Exam project</b> AO1 Research of theme and artist. Sample making.</p> <p>Research of theme and artist.</p>	<p><b>Component 2: Exam Project</b> Development, Exam prep.</p> <p><b>Final exam</b></p> <p><b>Exam project</b> AO2/AO3 Research of theme and artist. Sample</p>	<p>Marking Coursework &amp; Exam units.</p> <p>Final presentation lessons and evaluations.</p> <p><b>Exam project.</b> AO1/2/3/4</p>	

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	<p>relevant to chosen artist and theme. Students to choose own techniques. Recording artists work using textile techniques.</p>	<p>Recording artists work using textile techniques. Primary research photos taken relevant to theme. Recording primary photos using textile techniques Sample development to influence design ideas. Drawing design ideas showing techniques to be used. Creating final piece headband using developed samples.</p>	<p>Sample experimentation. Develop ideas for theme. Mind map Artist research page Artist sampling begins- students choose own techniques to use.</p> <p>Initial Research Artist 1 research and experimentation</p> <p>Artist 2 research and development</p>	<p>making and sample development. Textile techniques chosen to sample relevant to chosen artist and theme. Students to choose own techniques. Recording artists work using textile techniques.</p>	<p>Sample development, design ideas and final piece. Students to prepare for exam. Plan of make.</p>	
<b>Year 12</b>	<p><b>The personal investigation</b> AO1 Idea generation, theme, mind map and artist research. Skills and techniques retrieval.</p>	<p><b>The personal investigation</b> AO1/AO2 Artist research and samples.</p>	<p><b>The personal investigation</b> AO1/AO2 Artist research and samples.</p>	<p><b>The Personal Investigation</b> Idea generation, mind mapping, context research  Essay Launch  <b>The personal investigation</b> AO1/AO2</p>	<p><b>The Personal Investigation</b> In depth research of relevant artist/s Personal development (including photographs)  <b>The personal investigation</b></p>	<p><b>The Personal Investigation</b> Further in-depth research and personal responses. Experimentation and development. PPE  <b>The personal investigation</b></p>

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	Experimentation with a variety of textile techniques chosen by students, relevant to their theme and artist.			Artist research and samples. Building stories.  Essay Launch	AO1/AO2 Artist research and samples. Building stories and primary research.	AO1/2/3/4 Artist research and samples. Building stories and primary research.
<b>Year 13</b>	<p><b>The Personal Investigation</b> Personal development and initial outcomes Essay draft1</p> <p><b>The personal investigation</b> AO2/AO4 Sample development and essay draft.</p>	<p><b>The Personal Investigation</b> Development, Essay draft 2 final ideas planning, PPE and final presentation of outcomes</p> <p><b>The personal investigation</b> AO1/AO4 Sample development, essay draft 2, initial and final piece design ideas.</p>	<p><b>The Personal Investigation</b> Final draft of essay Exam Project Artist and context research</p> <p><b>The personal investigation</b> AO1/AO4 Essay final draft Making of final piece.</p>	<p><b>Exam Project</b> Experimentation and further Research. Personal photographs.</p> <p><b>Exam project</b> AO1/2/3/4 Research of theme and artist. Sample experimentation.</p>	<p><b>Exam Project</b> Development, Exam prep, exam</p> <p><b>Exam project</b> AO1/2/3/4 Development of samples. Final designs and final piece.</p>	